

Spring 1989

# A Lie of the Mind

School of Theatre and Dance  
*Illinois State University*

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# A LIFE OF THE MIND

Illinois  
State  
Theatre  
presents

March 24-25,  
27-31,  
April 1-2  
1989

by SAM SHEPARD

## **ILLINOIS STATE THEATRE PRODUCTION STAFF**

Business Manager ..... Peter Guither  
Costume Shop Supervisor ..... Jan Walter  
Scene Shop Supervisor ..... Dennis Mays

### **COSTUME SHOP**

**Graduate Personnel:** Dawn DeWitt, Dennis Milam, Dagne Olsberg  
**Undergraduate TA:** Brad Dickey  
**Undergraduate Personnel:** Cathy Deason, Jean Faupel, Curtis Garrett, Debbie Stier, Rebecca Wernecke, Kimberly Wilson

## **SCENE SHOP**

**Graduate Personnel:** William T. Clow, Ellen Long, David Soria, Rodney Stickrod  
**Undergraduate Personnel:** Jana Barber, Joseph Champelli, Christopher Goumas, Jennifer Hamblin, Dave Kelm, Christopher Lewis, John Miller, Charles Savoie, Tom Thompson, Holly Thomson

### **MANAGEMENT STAFF**

**Box Office Manager:** Larry Eskridge  
**House Manager:** Don Blair  
**Marketing Director:** Halle Eichenbaum  
**Marketing Assistant:** Melissa Orban  
**Publications Director:** Scott Heckman  
**Publications Assistant:** Brian Columbus  
**Photography Coordinator:** Mary Stellenwerf  
**Photographer:** Max Gerwick

### **THEATRE OFFICE**

Garnet Allen, Betty Stephenson, Rosemary Stockle

# **MIND**

**BY SAM SHEPARD**

Directed by  
**SANDRA ZIELINSKI**

Scene Design & Light Design:  
**WILLIAM T. CLOW**

Costume Design:  
**BRAD DICKEY**

Technical Direction:  
**DAN BROWDER**

Dramaturg:  
**SCOTT WALTERS**

## **CAST**

Jake ..... JOHN L. SPEARS  
Frankie ..... DANIEL SAUER  
Beth ..... JANA M. BARBER  
Mike ..... PETER BENBENEK KWIEK  
Lorraine ..... LUSIA STRUS  
Sally ..... LORI THOMPSON-MYERS  
Baylor ..... ROBERT STARKO  
Meg ..... LORRAINE E. SAUTER

## **PLACE, TIME, ETC.**

"You - name - it U.S.A..."

A Play in 3 Acts  
There will be 2 ten minute  
intermissions

## **ACKNOWLEDGEMENTS**

Suzi Davis Travel  
University of Missouri at Columbia  
Patrick Atkinson  
Jim Beck  
Illinois Wesleyan University  
Rob Wolen  
Michell Yindrick  
Bob Esposito  
Dennis Curtis  
Office of Residential Life  
Kerr McGee  
Cain Wacaser  
J. William Ruyle  
Ron Mottram  
Brokaw Hospital

meagerest rejoicing

Cesar Vallejo  
(Taken from Hawkmooon, "The Curse of the  
Raven's Black Feather")

**DESTINATIONS:** From some place to  
some place. But in between is where  
the action is.

"never did far away charge so close"

Cesar Vallejo

## **PRODUCTION STAFF**

Stage Manager ..... JENNIFER S. RUDNICKE  
Assistant Director ..... SCOTT WALTERS  
Assistant Stage Manager ..... THERESA L. KUREK  
Assistant Light Designer ..... JOHN A. MILLER  
Prop Master / Cover Logo Design ... TIMOTHY J. MANN  
Costume Design Advisor ..... DAN WILHELM  
Light & Scene Design Advisor ..... KENT GOETZ  
Vocal Coach ..... EVAMARIL JOHNSON

## **PRODUCTION CREWS**

**Costumes:** Lori Berkowitz, Karen Bustle, Domenico  
DeBellis, Sean Guinan, Mike Hakenson, Sally Williams

**Lighting:** Dawn Derohan, Mickey DiPiero, Chis  
Hainsworth, Chris Hallenberg, Reggie Hayes, Ellen  
Long, Mark Pennington, Chris Rowell, John Schultz

**Light Board Operator:** Grechen Wingerter

**Sound Board Operator:** Kelly VanKirk

**Set & Properties:** Diann Brodess, Carla Delio, Kristen  
Edlund, Holly Griswold, Chris Rowell, Jeanne Willwerth

## **DEPARTMENT OF THEATRE FACULTY**

Dean, College of Fine Arts: Alvin Goldfarb  
Acting Chairperson: J. William Ruyle  
Edward A. Andreasen, Nancy Benjamin, Julie  
Brinker, Dan Browder, Michael Counts, Kathy  
D'Alessandro, John X. Deveney, Kent Goetz, Peter  
Guither, Evamaril Johnson, John Kirk, Karen  
Libman, Ron Mottram, Patrick O'Gara, Calvin  
Pritner, Pamela Ritch, Jean Scharfenberg, John  
Sipes, Frank C. Vybiral, Dan L. Wilhelm, Sandra  
Zielinski

The nature of live performance is far more frail  
than the nature of film. Live theatre requires a few  
more courtesies from its audiences. We request  
that you refrain from talking and making noise  
during the performance. The use of recording  
devices and cameras is strictly forbidden. Please  
also note: All late comers and those leaving their  
seats during the performance will be seated in the  
foyer until the next intermission

# a LIE of the MIND

BY SAM SHEPARD

Directed by  
**SANDRA ZIELINSKI**

Scene Design & Light Design:  
**WILLIAM T. CLOW**

Costume Design:  
**BRAD DICKEY**

Technical Direction:  
**DAN BROWDER**

Dramaturg:  
**SCOTT WALTERS**

## Director's Notes:

"Something identifies you with the one who leaves you, and it is your common power to return: thus your greatest sorrow."

"Something separates you from the one who remains with you, and it is your common slavery to depart: thus your meagerest rejoicing

Cesar Vallejo  
(Taken from Hawkmooon, "The Curse of the  
Raven's Black Feather")

DESTINATIONS: From some place to some place. But in between is where the action is.

"never did far away charge so close"  
Cesar Vallejo

Illinois State Theatre's Production of:

**A RAISIN IN THE SUN**

has been chosen by the National Committee of the American College Theatre Festival as one of 4 productions nation-wide to be showcased at the Kennedy Center in Washington D.C. on April 17th & 18th. Based on the performances at ISU in October, Raisin was selected for the regional festival held in McComb, IL in January. It was then selected from the 12 regional festivals for the showcase at the Kennedy Center.

Twenty-four students were selected to compete in the acting, design, and criticism competitions at the Regional Festival. **Sarah Jackson** and scene partner Michael Curry won first place in the Irene Ryan Acting Competition. **William Clow** won first place in Lighting Design. **David Sorla**, won first place in the criticism competition. They will be competing at the National Competition in Washington D.C. in late April.

**Christopher Goumas**, and **Dawn DeWitt** received honorable mention for scene design and costume design respectively.

Staff member **Garnet Allen** received the Kennedy Center Gold Medallion for outstanding service to the region.

**AMERICAN COLLEGE THEATRE FESTIVAL XXI  
PRESENTED AND PRODUCED BY  
THE JOHN F. KENNEDY CENTER FOR THE  
PERFORMING ARTS  
SPONSORED BY THE NATIONAL BROADCASTING  
COMPANY**

**Supported in part by the Kennedy Center Corporate  
Fund, the U.S. Department of Education, and Ryder  
System**

This production is an associate entry in the American College Theatre Festival (ACTF). The aims of this national education theatre program are to identify and promote quality in college-level theatre production. To this end, each production entered is eligible for adjudication by a regional American College Theatre Festival representative. The production is also eligible for inclusion at the ACTF regional festival. Twelve ACTF regional festivals are produced nation-wide each year, and from these festivals up to seven productions are selected to be part of the noncompetitive ACTF national festival at the John F. Kennedy Center for the Performing Arts each spring. ACTF also sponsors regional and national level awards, scholarships, and special grants to actors, playwrights, designers, and critics.

Last year more than 700 productions and 16,000 students participated in the American College Theatre Festival nation-wide. By entering this production in ACTF, our department is endorsing the ACTF goals to help college theater grow and to focus attention on the exemplary work produced in university and college theaters across the nation.